

Experience

Costume & Set Designer	Sep - Oct 2014	<i>Tartuffe</i>	Amo Theatre, London
Designed, sourced, altered costumes for production set in 1920s Louisiana speakeasy Sourced period props and set elements; constructed a bar from raw materials			
Costume Designer	Aug 2014	<i>Yellow Sock - Short Film</i>	Little Balloon, London
Sourced costumes under small budget for dark comedy two-day shoot Designed and made unique superhero costume			
Costume Designer	Jun - Aug 2013	<i>Guys and Dolls</i>	Sitar Arts Center
Responsible for designing, patterning, constructing, and buying all costumes for student cast of 31 In charge of dresser and wardrobe tasks during tech and run Supervised and taught sewing techniques to four teenaged interns in their first work experience			
Teaching Artist	Aug 2012 - 2013	<i>Act It Out! Camps & Classes</i>	C.A.R.E. Actor
Taught theatre games and instructed classes of kids ages 3-5 in acting out books on stage Introduced theatre skills: projection, physicality, stage directions, team work			
Overhire Stitcher	Aug 2012	<i>In Spite of Love</i>	GALA Hispanic Theatre
Completed stitching tasks on 17th Century Spanish style garments for men and women			
Overhire Stitcher	Mar 2012	<i>She Stoops to Conquer</i>	Brandeis University
Completed stitching tasks on late 18th Century style garments for men and women Contributed design opinions; Worked with little supervision and license to use own judgement			
Stitcher/Design Asst	Jul 2011	<i>A Midsummer Night's Dream</i>	Iris Theatre, London
Stitched fantasy garments for outdoor production; Arranged and attached decorations to garments			
Stitcher/Intern	Aug 2008 - May 2011		Smith College Costume Shop
Completed any tasks required for costuming theatre and dance productions Responsibilities included: constructing, altering, and repairing costumes; craft work; rentals; organizing store rooms; preparing dressing rooms; training dressers; helping with tech			
Costume Designer	Jan - Mar 2011	<i>Some Mother's Son</i>	Smith College
Designed costumes, hair, makeup for the world premiere of Darren Harned's play Period piece set in 1963 was costumed with almost all pulled, vintage items Rigged actress with special effect blood pump hidden in costume and hair			
Asst Costume Designer	Nov 2010	<i>Macbeth</i>	Smith College
Contributed design opinions; Trained dressers; Crafted accessories; Styled hair			
Costumer/Counsellor	Jul - Aug 2010	<i>i.a. Suessical</i>	Harand Camp of Theatre Arts
Counsellor for cabin of girls aged 14 for three weeks; Taught sewing classes to 8-18 year olds Worked with two other adults to costume camp-wide pageant and five full-length musicals Quickly made extensive alterations to old costumes for fit, repair, and consistency			
Costume Designer	Jun - Aug 2009	<i>25th Annual ...Spelling Bee</i>	Children's Theatre Co. of MN
Worked with cast of 21 high-schoolers to develop costumes for their characters in full production Sole charge of pulling, buying, and fitting costumes, as well as styling hair Responsible for all dresser and wardrobe tasks during tech and run: laundry, repairs, dressing room			
Classroom Intern	Jun - Aug 2009	<i>Theatre Arts Training Camp</i>	Children's Theatre Co. of MN
Assisted lead teachers with theatre classes of ten to twenty children ages 3-7 and relevant lesson plans Assisted children to make backdrops, costumes, and puppets; Organized craft supplies Lead children in the invention of group narratives from their imaginations to be performed for parents			
Costume Designer	Feb - Mar 2009	<i>Coser y Cantar</i>	Smith College
Solely responsible for pulling, buying, and altering for bilingual one-act			

K a i d i W i l l i a m s

Asst Costume Designer	Jan - Mar 2009	<i>Cuentos de Eva Luna</i>	Smith College
Researched, pulled garments, bought fabric, styled wigs, trained dressers, tech notes Production adapted for stage and directed by Ellen Kaplan			
Asst to Faculty Designer	Oct 2008	<i>Golden Lotus</i>	Kiki Smith, Smith College
Assisted during tech for world premier of new play from Chinese writer and director Wang Yansong Trained dressers; Took tech notes; Consulted with director and other faculty designers Managed costumes and notes in tech rehearsals when designer was absent			
Costumer/Counsellor	Jun - Aug 2008	i.a. <i>Cinderella</i>	Harand Camp of Theatre Arts
Counsellor for cabin of young girls ages 8-10 for six weeks Taught fashion-arts and sewing classes to 8-18 year olds Worked with two other adults to costume camp-wide pageant and five full-length musicals Carried out extensive alterations to old costumes for fit, repair, uniformity			
Costume Advisor	May - Jun 2008	<i>A Midsummer Night's Dream</i>	Math & Science Academy
Advised and assisted the student designer for production set in 1980s Shopped, borrowed, designed, constructed, trained dressers, styled hair and makeup			
Asst Costume Designer	Jan - Mar 2008	<i>Isosceles, Ephemera</i>	Smith College
Assisted costume designer for one-act plays Researched, pulled costumes, shopped for fabric, tech notes			
Dresser	Feb 2008	<i>A Bright Room Called Day</i>	Smith College
Sole dresser for production set in 1930s and 1980s Performed quick changes, styled hair, applied makeup Used lace-front wigs: pin curls, wig caps, spirit gum, cleaned and maintained style			
Costumer/Wardrobe	2007 & 2005	<i>Dear Phoebe, You Can't Take...</i>	Math & Science Academy
Designed costumes with another student for productions set in 1930s and 1950s Researched, pulled, borrowed, bought, altered, constructed, styled hair and makeup Also responsible for dresser and wardrobe duties during tech and run including repairs, laundry, changes			

Education

Smith College	May 2011	Bachelor of Arts in Theatre	Northampton, MA
Award Received: The Peggy Clark Kelly Design Prize for a student demonstrating exceptional achievement in lighting, costume, or set design. Dean's List in 2007 and 2011			
Goldsmiths University	Jun 2010	Two terms studying abroad	London
Courses: Design Studio Practice and Technical Studies, London Theatre, British and American Musicals			
Math & Science Academy	May 2007	High School Diploma	Woodbury, MN
National Honors Society member, Ranked 1st in graduating class			

Skills

Experienced with home and industrial sewing machines and sergers.
Excellent hand sewing, craft, wardrobe, and hair styling skills.
Expert in altering existing garments as well as constructing new garments from a pattern.
Proficient in creating new patterns from slopers or draping.
Taken set and lighting design classes. Able to design, draft, model for both.
Backstage work including hanging, cabling, and focusing lights as well as run crew.
Have studied acting and dramatic literature including many Shakespeare and classic plays in depth.

References

Chris Lawson	Director for Amo Theatre, London	Contact details
Booker Woodford	Director for Little Balloon, London	available upon
Emily Dunn	Costume Shop Supervisor, Smith College	email request